

COLONIAL INDIA

INDIA (Modernity hits the British Raj)

Colonialism, Orientalism, The "Other"

The English Empire: An Empire upon which the sun never sets...

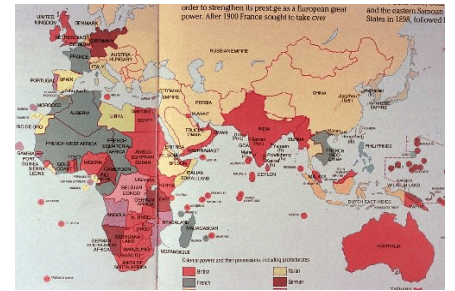
Historicism: Victoria Terminus, Bombay, F.W. Stevens, 1878

National Art Gallery, Madras, H. Irwin, 1906

Prince of Whales Museum, G. Wittet, Bombay, 1914

McMillan Library, Nairobi, Kenya, c. 1920

Calcutta Fort & *Cordon Sanitaire*



- * New Delhi, established 1911; plan 1912-4 by Edwin Lutyens & Herbert Baker
Tigbourne Court, Lutyens, Surrey, England, 1898
Grand Manner planning (Versailles, Washington DC, Canberra, Pretoria, Nairobi)
Canberra, Australia, W.B. Griffen, planned 1908-13
- * Viceroy's Palace, E. Lutyens & H. Baker, New Delhi, India, 1912-31
Influences: Sanchi, Taj Mahal, Fatepushikri
Council House (now Parliament), H. Baker, New Delhi, India, 1929
Bungalow
- * St. Martin's Garrison Church, Shoosmith, 1928-31

Modernism

Lighthouse Cinema, Wm. Dudok, Calcutta, 1936-8

Marine Drive, Bombay=Mumbai

Post- War

Chandigarh, Punjab, India, Le Corbusier, 1954-68

Dacca, Bangladesh, L. Kahn, 1962-74

